



The National Colloquium

"The Immersive Experience between Theatre and Cinema — Towards a Hybrid Visual and Performative Language "

08.12.2025

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Over the decades, the relationship between theatre and cinema has evolved continuously, with each influencing the other on aesthetic, technical, and performative levels. While theatre remains the art of live interaction grounded in the physical presence of an audience, cinema, through its narrative and visual techniques, has expanded the possibilities of spectatorship, creating a new space for mutual exchange and creative overlap between the two arts. In the digital age, hybrid performance experiments have emerged, drawing inspiration from cinema's visual and technological tools to reshape theatrical performance from a cinematic perspective. This convergence raises fundamental questions regarding the nature of performance, audience perception, and the transformation of theatrical space in the era of multimedia. This national colloquium seeks to explore the evolving relationship between theatre and cinema,

examining their aesthetic and technical interconnections, the transformations of stage performance under cinematic influence, and the prospects for future theatrical practice in the context of digital innovation. By bringing together researchers, academics, and practitioners from both fields, the colloquium aims to foster a scientific and artistic dialogue that enriches the contemporary theatre-cinema landscape and lays the groundwork for a forward-looking vision redefining their relationship in light of current technological and aesthetic shifts. We warmly invite scholars and creators to contribute their papers and perspectives on this vital topic, in the belief that the interaction between theatre and cinema holds the key to inventing new forms of artistic expression that reflect the transformations of our time and meet the expectations of contemporary audiences

The issue of colloquium:

Since the emergence of cinema as a visual and narrative art based on techniques of editing and cinematography, its relationship with theatre has undergone profound transformations. Theatre has responded to these innovations by emulating, adapting, or resisting them. With the advent of digital technology, the interaction between the two arts has become increasingly complex, giving rise to hybrid forms in which theatre borrows cinematic devices and cinema integrates performative elements inspired by live theatre. The colloquium thus poses the following central question: To what extent can we speak of a new visual and performative language emerging from the interaction between theatre and cinema? How does this relationship influence the concepts of performance, reception, and theatrical space, as well as the boundaries between both arts? Subsidiary questions include: How have cinematic techniques (editing, framing, visual effects) influenced theatrical staging?

What is the impact of digital media and artificial intelligence on the relationship between theatre and cinema? Can filmed theatre be considered a new cinematic form or an extension of theatre itself? How is the actor's performance redefined at the intersection of theatrical traditions and cinematic technologies? What are the future prospects of this relationship in the context of contemporary artistic practices? The colloquium aims to provide theoretical, critical, and analytical perspectives that contribute to understanding this creative interaction and to anticipating its future developments in an ever-changing technological and cultural landscape.

Thematic Axes:

1. **Aesthetic interrelations** between theatre and cinema
2. **The influence of cinematic techniques** (shooting, editing, visual effects) on stage performance
3. **Theatre as a visual space**: how contemporary productions reframe the relationship with the camera
4. **Ciné-theatre and filmed theatre**: between live performance and digital production
Distinction between Ciné-theatre and Filmed theatre
Case studies of filmed plays adopting a cinematic aesthetic and their reception
5. **Digital interaction in hybrid performances**: from screen to stage and vice versa
Integration of Virtual Reality (VR) and Augmented Reality (AR) into theatrical performances
Using cinema to create a "parallel space" within the stage production

6. **Redefining acting in the shared space between theatre and cinema**
Differences between performing for the camera and before a live audience
Toward new acting methods
blending cinematic realism with theatrical abstraction



7. **Toward a cinematic theatre of the future:** prospects and challenges
Can we speak of a new hybrid art form combining theatre and cinema?
The role of artificial intelligence and emerging technologies in shaping this convergence.
Why this theme?
It opens new academic research perspectives in the field of multimedia and visual arts.
It reflects contemporary transformations in performative and visual arts.
It proposes a forward-looking approach to the theatre–cinema relationship in the digital era.



Participation Guide lines:

1. The paper must be original and not previously published or presented at another conference.
2. The topic of the paper should be related to one of the conference themes.
3. The paper may be written in Arabic, French, or English. Submissions should be sent to the following email address:

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Important Deadline for abstract submission:
25.11.2025

Deadline for full paper submission:
30.11.2025