

Title:

"The reality of sculpture art in Algeria, authenticity, prospects, and challenges ."

Generally, the sculpture art is one of the most branches of plastic art and one of its manifestations. It is one of the oldest arts practiced, and known by man from its inception to the present day in various human societies, ancient or modern. It varies from one society to another according to successive intellectual civilizations, and according to artistic forms, methods, and expressive purposes.

On a more serious note, on the light of the establishment of fine art schools, the sculpture art became one of the very important specialization, because it is closer to industry and designs, with its three dimensions, and the advantages that combine academic artistic sculpture, functional industrial sculpture and documentary sculpture, which is subject to theories that can't in any way be dispensed with because they are the cognitive and scientific en greeting pillars .

Yet, it is noted that the reality of sculpture in Algeria is still very far away compared to what others have achieved. Therefore, we must activate the specificity of the sculpture art in Algeria and give it its right within the visual art and delved into the knowledge of its components, artistic trends and types through sculptural works and the extent of their combination.

In preserving Algerian identity and culture , whether these works are classic or contemporary, and examining albums that contributed to the critical documentation of sculptural works of art.

Finally, we can conclude that sculpture art in Algeria is in dire need of attention from specialists, which prompts us to learn s boutique the artistic sculptures that have been accomplished and to examine their cognitive and artistic contexts through his form, which we hope will open a wide scope for understanding and realizing the true dimensions of this art.

Most Topics :

_Contemporary sculpture: artistic intellectual features and artistic achievements.

_ Classical sculpture: artistic intellectual features and artistic achievements.

_ sculpture and identity.

_ sculpture and architecture.

_ The sculpture art in Algeria: reading of artistic experiences and their trends(sculpture and their artistic sculptures).

_ The sculpture art in Algeria: reading of critical documentation and artistic albums related to sculptors artistic works.

The Scientific Committee :

Amari Aboubakar Seddik - Chergui Mohamed - Boumeslouk Khadijda - Amara Kahli - Hifri Nawel - Aissi Ahmed - Rass El maa Aissa- Zouira Ayad- Chergui Hadjer- Soussi Mahdi- Gergoua Idris- Ben Adda Elhadj Mhamed - Laib Ahsen- Chergui Nouria- Kamel Abd Elileh- Ait Abd Elaziz Abd elkader - Belabassi Kalthoum- Krim Kheira- Ben Azouzi Abd Allah- Bouaza Mokhtar- Guedjel Nadia- Mansser Chaaben

Abd Asadouk Ibrahim- Salhi Abd Allah- Ben Zada Soumia- Djemi Rida - Debledji Said- Ben Yellass Hakim- Khatel Bekhta- Ben Chaib Riad- Ben Hamed Abd Elkedar- Kadar Samira

The Organising Committee:

Laib Nassira- Belbachir Amin- Nouiwa Nassima- Ben Kamla Nadjat- Moussoui Abd Akrim- Saim Abd Elmalik- Hadouch Aissa- Ben Amar Wiam- Benbouabdellah Mohamed - Abir Bouzaida - Mechernene Khalida- Mejahed Samia- Alaifaoui yahia - Bellal Moudjadj- Nouai Belkheir - Benmalti Mohammed Reda- Salah Abdelhak-Djemaa Oussama - Beldjilali Latifa - Benaissa Sarra- Ghanem Fouzia- Sifi Mohamed Badredine - Fanni Nardjes

Modalities of contribution and timetable:

The research must be written in fifteen (15) pages, with a maximum of twenty-five (25) pages

Including a list of references.

- The researcher mentions in his introduction the problem of the subject, its importance and the methodology used in the study, then the subject is analyzed in subsections and partial sections which end with a summary indicating the results obtained.

- The researcher may adopt an appendix of tables and graphs adapted to the subject in at the end of the contribution. the annexes must be titled and documented.

- The study is written in Word on A4 paper.

- Search is in simplified Arabic font, size 14 in Arabic text, and calligraphy

Time New Roman, size 12, in the French text.

- Page margins are 3.5 cm to the right, 2.5 cm to the left and 2.5 cm to the top and bottom

Lines(1).

Footnotes for the entire intervention are documented on the last page as follows:

For printed and electronic references documented in the PDF system:

Name and surname of the author, title of the work, edition number if applicable, place of publication, publisher, year of publication, page number.

Name and surname of the author, title of the work, name of the translator, edition number if applicable, place of publication, publisher, year of publication, page number.

For periodicals:

Name and surname of the author, title of the article, name of the journal (country/institution), number, year, page number.

For electronic texts:

The name and surname of the author, the title of the article, the date of publication of the electronic page, the electronic site, the electronic link, the date of consultation

Addresses:

- Send contributions to:

aboubakaramari@yahoo.com

ammara.kahli@univ-mosta.dz

khadidja.boumeslouk@univ-mosta.dz

hadjar.chergui@univ-mosta.dz

Deadline for receipt of contributions (entries are accepted in Arabic, English and French)

- Submit title and abstract with brief scientific biography by: February 26, 2024

- Response to accepted abstracts: March 05, 2024

- Submission of accepted contributions: April 5, 2024

- National Symposium Date: April 22, 2024

Note: Participant is responsible for transportation and accommodation