



University Research and Training Project PRFU:
"The Algerian visual artists' artistic training paths:
A reading of the artistic and aesthetic discourse"

The research team :

**The aesthetic discourse of cultural institutions in Algeria,
Affiliated to the Visual Aesthetics Laboratory in Algerian
Artistic Practices/ University of Mostaganem**

**Organize:
A National Colloquium:**

"Artistic training in Algeria: reality and perspectives".

24 January 2021

Preamble and Problem:

The artistic training in Algeria puts forward a real problem at different levels of pedagogical, cognitive, and technical supervision of artistic topics, their contents and their purposes, in the art departments of the country different universities, in the regional schools of fine arts, and at the Higher School of Arts in Algiers.

The cognitive rupture existing between these art schools and the university departments of art makes the process of monitoring the artistic training subject to multiple interrogations and more particularly what concerns the monitoring of artistic training as well as on these different extensions that are absent from the artistic field such as training and coaching, which have their own rules either on the artistic or aesthetic level.

Hence the importance of this theme perspectives expected from this national meeting will make it possible to dissect the reality of artistic training in the light of the knowledge, experiences, and pedagogical achievements made at the level of art schools and art departments.

Favouring a critical and enlightened vision of the results achieved by scientific research in order to remedy in the future the shortcomings observed and also lay the foundations for a strategy and an artistic vision based on an enlightened aesthetic awareness of art at the service of the individual and society.

In fact, this meeting seeks to identify the incubation factors for the act of artistic training through analysing the pedagogical and cognitive contexts, that hinder the artistic development in Algeria. This meeting objective is to open up to the local, social, cultural, and educational environment, which sustains the artistic training process in all its artistic and aesthetic forms.

The colloquium Axes:

- **The concept of artistic training: the dimension of knowledge and the legal framework of organisational decisions.**
- **The philosophy of artistic training: intellectual references in the field of the arts.**
- **The specificity of artistic training (plastic arts, theatre, cinema, and music).**
- **The dimensions of the pedagogical and technical knowledge of the workshop in artistic training.**
- **The artistic and cultural strategy of art schools in Algeria.**
- **Training offers in bachelor, master, and PhD degrees.**
- **The status of university scientific research in the field of arts (scientific articles, master's theses and university theses).**
- **The theoretical sciences related to arts (Semiology, Sociology of art, Sociology, Psycho-pedagogy ...).**
- **Artistic training in educational institutions.**

Note: The deadlines for participation have been extended until 30 November 2020, provided that the abstract is attached to the full text of the communication.

The colloquium scientific committee:

- *Pr. Kahli Ammara*
- *Dr. Guerziz Maamar*
- *Dr. Khattab Mohammed*
- *Dr. Djemai Ridha*
- *Dr. Benhamed Abdelkader*
- *Dr. Boumeslouk Khadidja*
- *M. Benyelles Hakim*
- *Dr. Benadda Hajd Mohammed*
- *Dr. Kadari Samira*

The colloquium Organising Committee:

- *M. Debladji Said*
- *Khattal Bakhta (doctorante)*
- *Kebassi Roumaissa (doctorante)*
- *Mennsser Chaabane (doctorant)*
- *Benchehida Habib (doctorant)*
- *Boulal Mabrouk (doctorant)*
- *Yesref Moustafa (doctorant)*