

**Session Six: 11.10-12.10 (Room 35)**

***Frantz Fanon: Algeria's Adoptive Son***

**Moderator:** Nadjiba Bouallegue (University of 08 Mai 1945-Guelma-Algeria)

**Stéphanie Melyon-Reinette (Pointe-à-Pitre-Réunion)**  
Algiers, 1969, *The Poetic Mecca: Amiri Baraka, Frantz Fanon, Sonny Rupaire & The Revolutionary Culture*

**Mira Hafsi (Mohamed Lamine Debaghine University-Sétif-Algeria),** *Frantz Fanon and the Black Arts Movement: Some Reflections through Drama*

**Oussama Mahboub (University of Sousse-Tunisia),** *The 1960's Legacy of Black Acculturation between Adoption and Resistance: Liberal vs. Conservative Moral Implications in a Comparative Perspective*

**Discussion: 12-12.20**

**Session Seven: 11.10-12.10 (Room 33)**

***African-Americans and the Race Question***

**Moderator:** Michael A. Antonucci, (Keene State College-Keene-New Hampshire)

**Mohamed Ben Ali Chaker (University of Skikda-Algeria)**

*African Americans in John Steinbeck's World*

**Nadia Abdelhadi (University Abd el Hamid Ibn Badis-Mostaganem-Algeria)** *Does Race Still Matter? Racial Choice and the Changing Significance of the Passing Paradigm in D. Senna's from Caucasasia with Love*

**Elizabeth Bishop (Texas State University-Texas-USA),** *"Paris, New York, and 'The Meaning of Wealth'"*

**Discussion: 12.10-12.20**

**Session Eight: 11.10-12.10 (Room 37)**

***Restoring Identity***

**Moderator:** Zineb Kahina Ghediri (Mohamed Lamine Debaghine-Sétif 2 University-Sétif-Algeria)

**Hichem Souhali (Batna 2 University-Batna-Algeria),**  
**Souraya Bouzidi (Khenchela University-Khenchela-Algeria),**

*James Baldwin the Native Informant: The Art of Self-Questioning*

**Emily Jane O'Dell (Yale Law School-Yale University-USA),** Associate Professor at Sichuan University-Pittsburgh Institute

*Excavating Memories of the 1969 Pan-African Festival: The Impact of Algeria on Theatre Artists & Writers*

**Mohammed Senoussi (University of M'sila-Algeria),**  
*Displacement, Identity and the Syndrome of Hybridity in Chimamanda Ngozi Adichie's The Thing Around Your Neck*  
**Hana Bougherira, (University of Skikda-Algeria),**  
*From "Flaneur" to a "Stalker": Reconstructing Identity in Toni Morrison's God Help the Child*

**Discussion: 12.10-12.20**

**12.20-1.20: Lunch**

**1.20-2: Discussion and Prospects (Amphi G)**

**2-2.30: Closing Ceremony**

**2.30: Sightseeing**

*"The fact that I had never seen the Algerian Casbah was of no more relevance before this unanswerable panorama than the fact that the Algerians had never seen Harlem. The Algerian and I were both, alike, victims of this history, and I was still a part of Africa, even though I had been carried out of it nearly four hundred years before."—James Baldwin*

*"America is as much a black country as a white one. The destinies and the lives of the white American are bound up inextricably with those of the black American."—Amiri Baraka*

*Moderators upon availability*

***People's Democratic Republic of  
Algeria  
Ministry of Higher Education and  
Scientific Research  
Abdelhamid Ibn Badis University  
- Mostaganem  
Faculty of Foreign Languages  
Department of English***



***International Conference  
On***

***The Black Arts Movement  
in the United States  
and Algeria***

***November 18-19, 2019***

***Conference Organizer***

***Abdeldjalil Larbi Youcef  
Abd el Hamid Ibn Badis University***

***Honorary Chairman***

***Prof. Mustapha Belhakem  
President of  
Abd el Hamid Ibn Badis University***

***Vice-Chairman***

***Dr. Houari Bellatreche***

SUN-UP  
Courtesy: Elaine Klein Mokhtefi  
Author of: Algiers, Third World

# CONFERENCE PROGRAM

## DAY ONE: November 18th

08.30-09: Registration

9.00-9.30: Welcome

- Mr. Mustapha Belhakem, President of the University of Abdelhamid Ibn Badis
- Mr. Houari Belatreche, Dean of the Faculty of Foreign Languages
- Mr. Abdeldjalil Larbi Youcef, Conference Organizer

Coffee Break: 09.30-10

10-10.30: Keynote: (Amphi E):

Emily Jane O'Dell (Yale Law School-Yale University-USA), Associate Professor at Sichuan University-Pittsburgh Institute

**“Revolutionary Past§ Decolonizing Futures: Resistance, Solidarity, § Anti –Racism in Algeria and Beyond”**

Session One: 10.30-11.30 (Amphi E)

**The Pursuit of Freedom and the Black Panthers' Role**

Moderator: Mohamed Ben Ali Chaker (University of Skikda, Algeria)

**Hanaà Berrezoug (University of Dr. MoulayTahar-Saida-Algeria)**

*Hijacking Freedom from Oakland to Algiers: The Black Panthers' Exile in Algiers*

**Sid Ahmed Ziane (Essex University-England)**

*Re-conceptualizing the Black Panther Party Understanding the Contribution of the Black Panther Party to the African American Community, 1968-1975*

**Selma Bekkai (Abou Bakr Belkaid University-Tlemcen-Algeria)**

**Saliha Benkechida (Abou Bakr Belkaid University-Tlemcen-Algeria)**

*Nous, Noirs Américains évadés du ghetto: The Fleury-four Hijacking Hope*

Discussion: 11.30-11.40

## Session Two: 11.40-12.40 (Amphi E)

### **Algiers and the Black Arts Movement**

Moderator: Abbes Bahous (University Abd el Hamid Ibn Badis-Mostaganem-Algeria)

**Stéphanie Melyon-Reinette (Pointe-à-Pitre-Reunion)**  
*(Algiers My Love) / Of the Romanticism of the Freedom Fighters*

**Nadjiba Bouallegue (University of 08 Mai 1945-Guelma-Algeria)**

*Black Arts Movement: Spirituality as a Source of Power and Beauty*

**Zineb Kahina Ghediri (Mohamed LamineDebaghine–Setif 2 University-Setif-Algeria)**

*Black Writing as an Artistic Celebration of Feminism*

Discussion: 12. 40-12.50

Lunch: 12.50-2

## Session Three: 2-3 (Room 35)

### **Black American Literature and Afrofuturism: Which Influences? Which Impact?**

Moderator: Matthias Mushinski (Concordia University-Montréal-Canada)

**Kay Dickinson (Concordia University-Montreal-Canada)**

*Building a Cinematic Third Worldism*

**Ouarda Larbi Youcef (University Abd el Hamid Ibn badis-Mostaganem-Algeria)**

*Afrofuturism: Which Future? To What Extent?*

**Abdelhadi Essalami (University of Aboubakr Belkaid-Tlemcen-Algeria), Oualid Ali Bouacha (University of Amar Telidji-Laghout-Algeria)**

*Transcending “Black” Afrofuturism: Towards Inspiring the Algerian Science-Fiction Scene*

Discussion: 3-3.10

## Session Four :2-3(Room 33)

### **Black Aesthetics: Some Illustrations**

Moderator: Elizabeth Bishop (Texas State University-Texas-USA)

**Yasmina Djafri (University Abd el Hamid Ibn Badis-Mostaganem-Algeria),** *On Resisting the "Amnesia of History": A Reading of Octavia E.*

*Buttler's Kindred (1979) and Assia Djébar's La Femme sans Sépulture(2002)*

**Michael A. Antonucci, (Keene State College, Keene-New Hampshire-USA),**

*“An End to the Ending: The Black Arts Movement and its Descendants”*

**Wafa Kada (University of AboubekrBelkaid-Tlemcen-Algeria)**

*Portrayal of the Black Consciousness in the Africobra Art*

Discussion: 03-3.10

## DAY TWO : November 19th

09-09. 30: Keynote: (Amphi A)

**Michael A. Antonucci, (Keene State College, Keene, New Hampshire-USA)**

**“Black Fire through Time: Context and Consequence of the Black Arts Movement”**

9.30-10: Coffee Break

Session Five: 10-11 (Amphi A)

### **Blackness and Resistance**

Moderator: Kay Dickinson (Concordia University-Montreal- Canada),

**Dallel Sarnou (University Abd el Hamid Ibn Badis-Mostaganem-Algeria),** *On being black in Algeria: the untold story of racism in this North African country*

**Djamila Aissat (University Abd el Hamid Ibn Badis-Mostaganem-Algeria),** *“Understanding Double Consciousness in the Perspective of the Blacks’ Fight against Racism and the Algerian Revolution”*

**Matthias Mushinski (Concordia University-Montréal-Canada),** *“Music of Decolonization: The Art Ensemble of Chicago and Black Artists Group in Paris”*

Discussion: 11-11.10