

Under the supervision of Professor BOUDERAH Brahim

The Arts Department

In collaboration with

Laboratory of Visual Aesthetics in Algerian Artistic
Practices

Laboraty Dialogue of Civilizations, Cultural Diversity
and Philosophy of Peace

is organizing

THE HYBRID NATIONAL FORUM ON CINEMA AND THE DIALOGUE OF CIVILIZATIONS

On April 13th, 2025

The forum will take place both in person and virtually.

President of honor: Professor Brahim BOUDERAH
(Abdelhamid Ben Badis University Director)

General Supervisor of the forum:

Dr. Bendahane Abdelouahab (Dean of the Faculty of
Arabic literature and Arts)

Coordinator of the Forum: Dr. Bouattou Kheira

Chairperson of the Scientific Committee:

Professor Aici Ahmed

Scientific Committee Members:

Prof Nawel Hifri University Mostaganem, Prof Ahmed Ibrahim University Mostaganem, Prof. Ammara Kahli University Mostaganem, Dr Benazouzi A University Mostaganem, Dr.Kelthoum Belabassi, University Mostaganem, Fatiha Latroch Assistant instructor University Mostaganem, Dr. Benkamla Nadjat University Mostaganem, Dr Bounoua Kheira University Mostaganem, Dr Nassima Nouioua University Mostaganem, Prof Sid Ahmed Sayad University Oran, Prof. Bahri Kada University Sidi Bel Abbès, Dr Benhaniche Naouari University Djelfa, Dr. Becharef Yamina University Saïda,

Organizing Committee members:

Kamel Abdelillah Assistant instructor, Nouredine Marouf Assistant instructor, Dr Adnan Bilal, Phd Student Mourad Ouafi, Phd Student, Aïssa Haddouche, Phd Student Rafik Haddad, Phd Student Khaled Hafsa.

Theme of the Forum:

Cinema is an important creative experiment in understanding the nature of the controversial relationship between human beings and society, in strengthening local cultures and discovering the cultures of others. We learn to know different civilizations in the world and spread our culture through cinema as well. No cinematic experience, no matter how mature it is, takes on its social and historical significance unless it is passed on to others and transforms into a parallel movement, intellectual and social in general, which motivates them to do something.

This explains the deep artistic nature of cinema, as well as its absolutely and inevitably realistic nature, and arguably also explains its objective place. Cinema is based on deep insights into the issues of existence, knowledge and values. Cinema can change people's ideas and beliefs for the better, and for that reason, the image is a mirror reflecting one's self and the other, and

reveals that to us through a visual cultural format using its technical, visual and linguistic language.

Based on the foregoing, this forum will discuss the major issues that the cinema has been exposed to, such as the dialogue of civilizations and all matters related to the relationship between man and the other.

Objectives of the Forum :

- Learn about the importance of cinema in people's lives.
- The extent to which cinema addresses topics related to dialogues among civilizations.
- Cinema and culture of coexistence and tolerance.
- An awareness of the relationship of an image to reality and history.
- The extent to which themes of civilizations' clash influence film reception.
- The effectiveness of cinema in discovering the culture of others and self-knowledge.

Forum Tracks Axes :

- Cinema, religious, cultural and ethnic diversity.
- Spreading cinema to a culture of peace and co-existence.
- the subject of identity and cinema.
- Cinema and racial discrimination.
- The documentary and the other.
- Cinema and immigration.
- Cultural identity and cinema.
- Modernization and cultural alienation in cinema.

Important dates:

Abstract Submission Deadline: March 10 rd , 2025

Abstract Acceptance Notification: March 20 th , 2025

Deadline of Paper Submission: April 05 th , 2025

Forum Date: April 13 th, 2025

Conference Contact:

Abstracts with a brief biography of the participant should be sent to the following email:

cinemaart433@gmail.com