

PEOPLE'S DEMOCRATIC REPUBLIC OF ALGERIA
MINISTRY OF HIGHER EDUCATION AND SCIENTIFIC RESEARCH
University of Abdelhamid Ibn Badis-Mostaganem
Faculty of Arabic Literature and Arts
Department of Performing Arts
Laboratory of Visual Aesthetics in Algerian Artistic Representation

University Formative Research Project (PRFU):
“Media and Dramatic Expression Methods”
Participation Form in the Study Day:
Theatre for people with special needs
On Tuesday, February 09th, 2021

Full name:
Position / Degree:
The institution of affiliation:
Mobile:
E-mail:
The intervention axis:
The intervention title:

The abstract of the intervention does not exceed 300 words:

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Key words: (3 to 5 words)

He who wants to participate in this study day must fill out the form and send it attached to a brief CV, until January 02nd, 2021, to the following

e-mail: ahmed.aici@univ-mosta.dz

The University Formative Research Project team "*Media and Dramatic Expression Methods*" organizes, on Tuesday, February 09th, 2021, a study day about:

Theatre for people with special needs

The Problematic:

Theatre is characterized by the ability to communicate and pass directly to the recipient by raising people's problems, concerns, and preoccupations. This is because it is primarily a social issue that touches all aspects related to the human being, his surroundings, his relationships, his culture, and his civilization. Therefore, it is natural that the audience tend to the theatrical art because they find in it fun, entertainment, pleasure and a source of culture which gathers all aspects of life.

And since the audience is an obviously conflicting and different group in terms of age, profession, religiosity, gender, education, taste, environment, social class, various theatre professionals and practitioners as well as specialists in human development tend to promote people with special needs (deaf, blind, and physically disabled people) and integrate them into society through practicing and tasting theatrical art.

Of course, the play is written in order to be seen and heard (Stuart Crevisch, Theatre Industry), so that the actor undertakes the task of embodying the theatrical text with its events, characters, actions and dialogues visually on the stage and in front of the audience who in turns seeks to read the theatrical show consisting of a network of audio and visual vocabulary, or a group of signs and signals subject to interpretation and perception.

Therefore, it has been decided to focus in this study day on the following problematic;

- How cans an actor (with special needs) embody the role and thus be able to communicate with the other actors and the recipient?
- To what extent can the physical elements of an actor with special needs (body language, sensory tools, and vocal expressions) fulfill their role in the aesthetic mission of a theatrical show?
- How is the visual reception process taken place in the deaf?
- How does the category of deaf respond to the theatrical performance?

Study day targets:

- Addressing the most important theatrical experiences for people with special needs in Algeria.
- Discovering the ability of the actor with special needs to create constructive, aesthetic and intellectual patterns- which are the basis of theatrical performance-
- Mechanisms of communication between the actors and the director, and the actors among themselves.
- The extent to which the audience with special needs respond to the theatrical show addressed to them.

Study day axes:

- 1- Theatre for people with special needs in Algeria, between reality and expectations.
- 2- The physical and vocal formations in the theatrical performance (interaction between people with special needs)
- 3- Integration mechanisms for the performance functions of theatrical vocal actions for people with special needs.
- 4- The dynamism of the speech and the effectiveness of the reception in the theatrical show addressed to people with special needs.

Participation requirements:

Those who wish to participate should send a form containing the researcher information and an abstract of no more than 300 words within the deadlines to the following electronic address: ahmed.aici@univ-mosta.dz, and respecting the followings:

- 1- The paper should be in one of the axes mentioned in the study day.
- 2- The paper should not have been previously published.
- 3- The scientific method and its criteria should be taken into account in writing the paper as well as the originality and seriousness in the analysis.
- 4- Only individual researches are accepted, and can be edited in one of the languages : Arabic, French or English
- 5- The first page of the research includes the researcher's name, the full title of the intervention, his degree, and his data.
- 6- The intervention should range between 10 and 20 pages, size A4 including references and appendices.

- 7- The margins and comments should be placed at the end of each page, but references, indexes and appendices should be attached to the end of the article.
- 8- The font **Traditional Arabic** size 16 is used for Arabic papers (size 12 for margins), and **Times New Roman** size 12 for French papers (size 10 for margins).
- 9- Acceptance of the abstract does not necessarily mean acceptance of the paper, and all the papers are subjected to confidential scientific arbitration.

Important dates:

- **December 07th, 2020: announcement of the study day.**
- **January 02nd, 2021: deadline for receiving abstracts.**
- **Starting from January 05th, 2021: responding to accepted abstracts.**
- **February 02nd, 2021: deadline for receiving the final papers as required.**
- **Starting from February 05th, 2021: sending invitation to accepted participations.**
- **February 09th, 2021: date of the study day.**
- **The activities of the study day would be held virtually via remote lecture technology.**
- **The event organizing body: team of PRFU “*Media and Dramatic Expression Methods*” belonging to *Department of Arts* , at the Faculty of Arabic Literature and Arts , University of Abdelhamid Ibn Badis –Mostaganem**

General coordinator of the study day: **Dr. Ahmed Aici** (Head team PRFU “*Media and Dramatic Expression Methods*”)

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