



Abdelhamid Ibn Badis University -  
Mostaganem  
Faculty of Foreign Languages  
Research Laboratory



"Linguistic environment and use of the French language in Algeria: a  
quantitative observation"

in partnership with the research laboratory « Dylan DiMed »

Abou Bakr Belkaïd University – Tlemcen

Organized

in tribute to Professor Hadj Miliani

a national conference

entitled :

Literature teaching: approaches, methodologies and didactic perspectives.

March 16, 2022

Faculty of Medicine,

Kharouba, Mostaganem

## Call for papers

### Argument

The literary text can be considered, according to Christiane Achour, "as a crossroads and receptacle of diverse languages and cultures". For her, adopting the literary text would help liberate minds from ethnocentrism through interculturality.

Certainly, teaching / learning FFL systematically involves the cultural aspect intrinsic to the language. For this, literary support seems from the outset to be the most effective means for the insertion of cultural elements. For Ms. Abdallah-Preteille, the literary text would be the best indirect way to immerse the learner in the target culture.

So, literature becomes a privileged place to put into circulation and use a foreign language.

Literary education includes different dimensions: ethical, aesthetic, cultural and linguistic. The teacher thereby transmits the passion for literature. He has the role of facilitator.

However, in our school and university education systems, literature is thus approached after a long learning of the language. Textbooks, methodological devices and educational guides intended for teachers pay little thoughtful attention to literature, which makes the literary text a support and not a tool for learning FFL. This is the reason why the educational use of a literary text also depends on the position of this text, its choice and its relevance in the progression of the educational process.

To this end, how to rethink the transmission of cultural and linguistic knowledge through the literary text.

The conference, entitled "Literature teaching: approaches, methodologies and didactic perspectives", will open up new research perspectives around the integration of literary texts in the teaching of FFL, whether at the level of educational structures. than academics. Reflecting on the issue of teaching literature seems important to raise. Thus, we offer the following axes:

- Literature as the conception of texts in school textbooks in reading-comprehension activities.
- Authentic literary texts in FFL class and adaptation to new information and communication technologies.
- Teaching / learning of literature in FLE: cultural and intercultural aspects.
- The role of teaching literature in FFL in the construction of identity and openness to otherness.
- The literary text capable of stimulating universal values and the acceptance of the other in their difference.

**Proposals for contributions, which will be the subject of a double-blind expertise, will be sent to the following links:**

<https://elampd-conf22.netlify.app/>

<https://easychair.org/conferences/?conf=elampd2022>

Or to:

[hafsamel@gmail.com](mailto:hafsamel@gmail.com) or [civilisation\\_litt@hotmail.fr](mailto:civilisation_litt@hotmail.fr)

**The honorary president**

Rector of the University of Mostaganem, Prof. YAGOUBI Belabbès

**Responsible**

Prof. KRIDECH Abdelhamid, Director of the ELILAF laboratory, University of Mostaganem,

Dr. SAHNOUN Aouatef, ELILAF laboratory, University of Mostaganem,

Dr. DJAFAR Amel, ELILAF laboratory, University of Mostaganem,

**Important dates**

- Deadline for sending communications proposals: December 30, 2021
- Response from the scientific committee: January 27, 2022
- Date of the day: March 16, 2022
- Publication of conference proceedings: end of 2nd semester 2022